

A

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COMPILED BY H.E. KNOX

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# INDEX

**Index of Authors:** books reviewed are listed by author, with the title in italics and the reviewer's name in brackets, followed by the issue number.

**Index of Reviewers:** books reviewed are listed by reviewer, with the author's name after the title.

**Subject Index:** the subject is followed by the title and author of the book discussed, with the reviewer's name in brackets. 'Corres.' refers to letters sent to the editor in response to the article listed, and printed in subsequent issues.

**Index of Original Contributions:** all articles which are not strictly book reviews (features, diaries, poems, short stories) are listed here, as well as appearing in the index of authors.

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- Artificial intelligence: *Diary*. Writer attends the Neural Information Processing Systems conference in Los Angeles and discusses the new machine learning system Alpha Zero. Runciman, D. (Feature) 40.2, corres. 6
- Arts and culture see Postwar Britain
- Astronomy:  
LRB 39.24, corres. 40.2, 3  
see also Ancient astronomy
- Atomic physics see Fermi, Enrico
- Auden, Wystan Hugh (W.H.): *Early Auden, Later Auden: A Critical Biography*. Mendelson, E. (Perry, S.) 40.9, corres. 10, 14
- Augustine of Hippo: *Confessions: A New Translation*. St Augustine’s youth and conversion to Christianity. Augustine Translator Constantine, P. (Phillips, A.) 40.20
- Australia – Politics and government: *Short Cuts*. The rapid changeover of prime ministers and the peculiarities of the Australian political system. Hetherington, P. (Feature) 40.18, corres. 19, 21
- Avant-garde see Taeuber-Arp, Sophie
- Avnery, Uri: *Short Cuts*. Obituary of the Israeli politician, journalist and peace advocate who died on 20 August 2018. Mendel, Y. (Feature) 40.17
- Barbauld, Anna see Poetry – History and criticism
- Bathurst, Bella see Essays
- Bayeux Tapestry: In Bayeux. Writer visits the Bayeux Tapestry and comments on William’s invasion in the context of ‘invasion’ from immigrants to Europe. Jones, T. (Feature) 40.15
- BBC:  
*Auntie’s War: The BBC during the Second World War*. Stourton, E. (Jack, I.) 40.16, corres. 17, 18, 19, 20, 21, 22  
The State of the BBC. The licence fee, impartiality, and reform of the institution. Bennett-Jones, O. (Feature) 40.24
- Beaches: *At the Shore*. Beaches, beach resorts and pebbles. Thomas, I. (Feature) 40.16, corres. 17, 18
- Bellini, Giovanni see Art – Exhibitions
- Bembo, Pietro:  
Pietro Bembo on Etna: *The Ascent of a Venetian Humanist*. Williams, G. (Grafton, A.) 40.17  
Pietro Bembo and the Intellectual Pleasures of a Renaissance Writer and Art Collector. Nalezvty, S. (Grafton, A.) 40.17
- Bennett, Alan: *Diary*. A year in the life of the writer and playwright. Bennett, A. (Feature) 40.1, corres. 2, 3
- Berlin, Lucia:  
*Welcome Home: A Memoir with Selected Photographs*. Berlin, L. (Lockwood, P.) 40.23  
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- Bible see Genesis
- Bingeing: *On the Sofa*. The loss of rational control and order when bingeing on a TV series. Thomson, D. (Feature) 40.15
- Birds:  
*Diary*. Writer describes the cream-coloured courser and discusses its appearance in Thomas Hardy’s *The Return of the Native*. Nicholson, C. (Feature) 40.22, corres. 23  
*Diary*. Writer visits Nonsuch Island in Bermuda to watch the cahow, a bird once thought to be extinct. Campbell, J. (Feature) 40.13
- Blum, Alex: *Ranger Games: A Story of Soldiers, Family and an Inexplicable Crime*. Story of author’s cousin, a Ranger who was involved in a bank robbery. Blum, B. (Lorentzen, C.) 40.17, corres. 20
- Boko Haram:  
*Boko Haram: Nigeria’s Islamist Insurgency*. Comolli, V. (Maja-Pearce, A.) 40.8  
*Boko Haram: The History of an African Jihadist Movement*. Thurston, A. (Maja-Pearce, A.) 40.8
- Book sizes: *Big Books. Bottom’s Dream* by Arno Schmidt, an enormous tome that destabilises the reading experience, and other large books. Mars-Jones, A. (Feature) 40.21, corres. 22
- Brennan, Maeve: *Maeve Brennan: Homesick at the ‘New Yorker’*. Biography of Irish writer. Bourke, A. (O’Leary, J.) 40.17
- Brexit:  
Brexit and Myths of Englishness. The different standpoints of Leavers and Remainers in the context of the myths of St George and Robin Hood. Meek, J. (Feature) 40.19, corres. 21, 22, 23, 24  
Brexit v. the Constitution. The constitutional implications of Brexit. Douglas-Scott, S. (Feature) 40.10  
*How to Stop Brexit (and Make Britain Great Again)*. Clegg, N. (Runciman, D.) 40.9, corres. 10  
Short Cuts. Writer examines the original treaty to set up the European Economic Union, and considers the effect of the referendum on all aspects of society. Thomas, I. (Feature) 40.4
- Tory Brexit. The Tory Brexiters and what they are after. Davies, W. (Feature) 40.5, corres. 7
- What if it’s No Deal? The realities of a No Deal Brexit. Dhingra, S. and De Lyon, J. (Feature) 40.21  
see also Britain – History – 19th–20th century; Environmental law; History; Politics; Transport
- Briggs, Kate:  
*This Little Art*. Translator’s memoir. Briggs, K. (Warner, M.) 40.19  
see also Translation and translators
- Britain – History – 19th–20th century:  
*One Hot Summer: Dickens, Darwin, Disraeli and the Great Stink of 1858*. Microhistory of the year 1858. Ashton, R. (Hill, R.) 40.1



- Peterloo: *The Story of the Manchester Massacre*. Demonstration in 1819 of 60,000 people that ended in eighteen deaths and more than 600 injured. Riding, J. (Navickas, K.) 40.24
- The Rise and Fall of the British Nation: A 20th-Century History. Britain's failure to maintain industrial and scientific leadership. Edgerton, D. (Ascherson, N.) 40.22
- What We Have Lost: *The Dismantling of Great Britain*. The decay of legendary British products. Hamilton-Paterson, J. (Ascherson, N.) 40.22, *corres.* 23
- Yes to Europe! *The 1975 Referendum and Seventies Britain*. Changing attitudes between the 1975 and 2016 referenda and the history of the 1975 campaign. Saunders, R. (Kidd, C.) 40.20
- Brown, Gordon: *My Life, Our Times*. Political memoir. Brown, G. (Runciman, D.) 40.1, *corres.* 2, 3
- Brutus, Marcus Junius: *Brutus: The Noble Conspirator*. Biography. Tempest, K. (Jones, T.) 40.23, *corres.* 24
- Burkina Faso see Sankara, Thomas
- Burnside, John: *Diary*. Novelist describes his undiagnosed sleep condition (suspected narcolepsy) and the various attacks he has suffered. Burnside, J. (Feature) 40.18
- Byron, Annabella and Ada: *In Byron's Wake: The Turbulent Lives of Lord Byron's Wife and Daughter*. Seymour, M. (Hill, R.) 40.12, *corres.* 15 see also Lovelace, Ada
- Byron, Lord see Guiccioli, Teresa
- Cahow see Birds
- Cahun, Claude see *Novels and Short Stories*, Thomson, R.
- Cameroun: *Prospects for Ambazonia*. The complex history of post-colonial Cameroon and the secessionist movement for a Republic of Ambazonia. Maja-Pearce, A. (Feature) 40.20
- Campbell, Peter see *Time*
- Capitalism: *Family Values: Between Neoliberalism and the New Social Conservatism*. How the family has been pivotal in the reform of capitalism. Cooper, M. (Davies, W.) 40.21
- The Moral Economists*: R.H. Tawney, Karl Polanyi, E.P. Thompson and the Critique of Capitalism. Study of three works on capitalism. Rogan, T. (Navickas, K.) 40.19, *corres.* 20, 24
- The Value of Everything: Making and Taking in the Global Economy*. Attack on the injustices of present-day capitalism. Mazzucato, M. (Woodruff, D.) 40.22
- Cassatt, Mary see *Art – Exhibitions*
- Caste: *Ants among Elephants: An Untouchable Family and the Making of Modern India*. Family biography of untouchables; and the caste system in the context of the BJP. Gidla, S. (Ali, T.) 40.16, *corres.* 18
- Cemeteries see *Iraq*
- Chagall, Marc see *Art – Exhibitions*
- Charles I and II see *Art – Exhibitions*
- Chateaubriand, François-René de: *Memoirs from beyond the Grave 1768–1800*. Chateaubriand, F.-R. Translator Andriess, A. (Parks, T.) 40.18, *corres.* 19, 20
- Chemical poisoning see *Nuclear attacks*
- Chernobyl: *Chernobyl: History of a Tragedy*. History of 1986 explosion using new archive material and interviews. Plokhly, S. (Jay, M.) 40.23
- China: *The Chinese Typewriter: A History*. Mullaney, T.S. (Fisher, J.) 40.5
- Diary*. Women's social position, marriage and the MeToo movement. Sheng Yun (Feature) 40.19
- At the Jianchuan Chongqing*. Writer visits the new private museum built by millionaire Fan Jianchuan. Bram, B. (Feature) 40.2
- Red at Heart: How Chinese Communists Fell in Love with the Russian Revolution*. Chinese communism explored in the context of Sino-Soviet relations. McGuire, E. (Dobson, M.) 40.22, *corres.* 24
- see also *Science fiction*
- Christianity see *Augustine of Hippo*
- Christie, Agatha: *The Case of Agatha Christie*. The appeal of the detective novelist. Lanchester, J. (Feature) 40.24
- Churchill, Winston see *Letters*
- CIA see *Angleton, James Jesus*
- Cinema see *Film-making*
- Circus performing see *Hammond, Thomas*
- Classical literature: *The Odyssey*. Translator Green, P. (Burrow, C.) 40.8, *corres.* 9, 11
- The Odyssey*. Translator Verity, A. (Burrow, C.) 40.8, *corres.* 9, 11
- The Odyssey*. Translator Wilson, E. (Burrow, C.) 40.8, *corres.* 9, 11
- Climate change: *The Water Will come: Rising Seas, Sinking Cities and the Remaking of the Civilised World*. The global sea-level rises that will reshape civilisation. Goodell, J. (Crist, M.) 40.4, *corres.* 5, 7
- Clothes see *Women and clothes*
- Coeducation: *'Keep the Damned Women Out': The Struggle for Coeducation*. How coeducation was achieved in universities in Britain and the US. Malkiel, N.W. (McCarthy, H.) 40.9
- Cold War: *The Cold War: A World History*. Westad, O.A. (Steele, J.) 40.2 see also *Marshall Plan*
- Colombia – Politics and government: *Short Cuts*. The Havana Accords, the fragile peace and other contentious issues. Burnyeat, G. (Feature) 40.13
- Conversion see *Augustine of Hippo*
- Cooking: *The Only Way*. *The Plagiarist in the Kitchen* by Jonathan Meades, and other cookery books. Kinchin-Smith, S. (Feature) 40.1
- Corbyn, Jeremy: *Corbyn in Context*. Corbyn and Corbynism: the policies, anti-Semitism, and what we should expect if Corbyn is elected. Finlayson, L. (Feature) 40.18
- Short Cuts*. Former Labour minister comments on the story that Corbyn is a communist agent. Mullin, C. (Feature) 40.5
- Cover design: *LRB* 40.10, *corres.* 11
- Criminal justice: *Short Cuts*. The creaking criminal justice system and a review of *The Secret Barrister* by an anonymous author. FitzGibbon, F. (Feature) 40.19, *corres.* 21
- Cromwell, Thomas: *Thomas Cromwell: A Life*. MacCulloch, D. (Alford, S.) 40.21
- Cultural studies see *Hoax writing*
- Cummings, Bruce Frederick see *Diaries*
- Cunningham, Bill: *Fashion Climbing: A New York Life*. Story of milliner's life before he became a well-known photographer. Cunningham, B. (Cohen, L.) 40.20
- Data analysis: *Short Cuts*. *Cambridge Analytica*, Facebook, and the 2016 US presidential election. Davies, W. (Feature) 40.7
- Data collection: *The Trade in Medical Records*. Companies buying medical data, concerns over privacy, and who runs anonymised medical records. Taylor, P. (Feature) 40.3
- Data protection: *The Data Protection Act*. The advantages and pitfalls of the new law. Glanville, J. (Feature) 40.13
- Datini, Francesco di Marco: *The Merchant of Prato: Daily Life in a Medieval Italian City*. Biography of a medieval Italian businessman. Origo, I. (Nicholl, C.) 40.3
- De Pury, Simon: *LRB* 39.24, *corres.* 40.2
- Dean, Tacita see *Art – Exhibitions*
- Death: *LRB* 39.16, *corres.* 17, 18, 19, 21, 23, 40.1
- Degas, Edgar: *Degas and His Model*. Originally published in *Le Mercure de France*, shortly after Degas's death. Michel, A. Translator Nagy, J. (Barnes, J.) 40.1, *corres.* 3 see also *Art – Exhibitions*
- del Toro, Guillermo see *Films*
- Democracy: *Anti-Pluralism: The Populist Threat to Liberal Democracy*. Galston, W. (Kidd, C.) 40.17, *corres.* 19
- Edge of Chaos: Why Democracy Is Failing to Deliver*. Moyo, D. (Kidd, C.) 40.17, *corres.* 19
- How Democracies Die*. Levitsky, S. and Ziblatt, D. (Kidd, C.) 40.17, *corres.* 19
- The People v. Democracy: Why Our Freedom Is in Danger and How to Save It*. Mounk, Y. (Mishra, P.) 40.12
- Diaries: *A Chill in the Air: An Italian War Diary 1939–40*. Origo, I. (Hadley, T.) 40.10
- The Journal of a Disappointed Man*. Diary of zoologist whose real name was Bruce Cummings, brother of A.J. Cummings. Barbellion, W.N.P. (Morrison, B.) 40.12, *corres.* 14, 16
- Modern Nature: The Journals of Derek Jarman, 1989–90*. Jarman, D. (Crewe, T.) 40.18
- Smiling in Slow Motion: The Journals of Derek Jarman, 1991–94*. Jarman, D. (Crewe, T.) 40.18 see also *Aids*
- Didion, Joan see *Documentaries*; *Prose writing*
- Dissent – Exhibitions: *At the British Museum. I Object: Ian Hislop's Search for Dissent*. Hill, R. (Feature) 40.19
- DNA see *Human migration*
- Documentaries: *Joan Didion: The Centre Will Not Hold*. Directed by Didion's nephew. Director Dunne, G. (Lockwood, P.) 40.1
- Domestic history: A Day at Home in Early Modern England: Material Culture and Domestic Life, 1500–1700*. Hamling, T. and Richardson, C. (Thomas, K.) 40.13
- Dracula see *Literature – History, theory and criticism*
- Drama – History and criticism: *Eclipse of Action: Tragedy and Political Economy*. Halpern, R. (Kerrigan, J.) 40.24
- Greek Tragic Women on Shakespearean Stages*. Pollard, T. (Kerrigan, J.) 40.24
- Hamlet and the Vision of Darkness*. A new take on Hamlet the play and Hamlet the character. Lewis, R. (Dobson, M.) 40.17, *corres.* 18, 19
- Ladies' Greek: Victorian Translations of Tragedy*. Prins, Y. (Kerrigan, J.) 40.24
- Samson Agonistes: A Redramatisation after Milton*. Kinsella, J. (Kerrigan, J.) 40.24
- Dreams: Nabokov's Dreams*. Discussion of Nabokov's book *Insomniac Dreams*, an account of the author's dreams. Lanchester, J. (Feature) 40.9
- Dürer, Albrecht: *Albrecht Dürer: Documentary Biography*. Ashcroft, J. (Smyth, A.) 40.13
- Eastman, Max: *Max Eastman: A Life*. American essayist, philosopher and activist; and an outlook on radical politics in the 20th and 21st centuries. Irmscher, C. (Middleton, S.) 40.6
- Economics: *Ten Years after the Crash*. The causes of the financial crash, the aftermath and what should be done to improve people's lives. Lanchester, J. (Feature) 40.13, *corres.* 14, 15, 16, 17 see also *Keynesianism*
- Egypt – Politics and government – 1970s: *The Stillborn: Notebooks of a Woman from the Student-Movement Generation in Egypt*. Essay on the downfall of the radical left in 1970s Egypt. Salih, A. Translator Selim, S. (Shatz, A.) 40.22
- Eisenstein, Sergei: *Beyond the Stars, Vol. I: The Boy from Riga*. Autobiography of film director. Eisenstein, S. Translator Powell, W. (Trotter, D.) 40.15 see also *Films – Production and direction*
- Electricity: *Power Button: A History of Pleasure, Panic and the Politics of Pushing*. Cultural history of the advent of the electric button. Plotnick, R. (Trotter, D.) 40.22
- Endangered species see *Pangolin*
- Englishness see *Brexit*
- Environmental law: *Short Cuts*. How the laws are broken by the UK government and what the consequences will be when the UK leaves the EU. Wilmot-Smith, F. (Feature) 40.3
- Essays: *Essayism*. Book of essays and meditation on the form. Dillon, B. (Mars-Jones, A.) 40.5
- Feel Free: Essays*. Collection of essays, profiles and reviews. Smith, Z. (Williams, T.C.) 40.16
- Proxies: A Memoir in Twenty-Four Attempts*. Collection of essays. Blanchfield, B. (Mars-Jones, A.) 40.5
- Sound: Stories of Hearing Lost and Found*. Essays with sections of memoir on the author's hearing loss. Bathurst, B. (Mars-Jones, A.) 40.5 see also *Novels and Short Stories*, Walsler, R.; *Storytelling*
- Ethnography see *Leiris, Michel*
- Etna see *Bembo, Pietro*
- EU Referendum see *Britain – History – 19th–20th century*
- Europe – History – 14th–15th century: *Europe: A Literary History, 1348–1418*. A look at Europe through nine 'itineraries'. Wallace, D. (Butterfield, A.) 40.8, *corres.* 13
- European Union: *The Future of the EU*. Thompson, H. (Feature) 40.12
- Evolution: *Improbable Destinies: How Predictable Is Evolution?* Account of research in experimental evolution. Losos, J. (Rose, S.) 40.6, *corres.* 7, 9

- Face veil: Veil. On some European countries' ban on wearing the face veil. Zakaria, R. (Moaveni, A.) 40.16  
 Fashion see Cunningham, Bill  
 FBI see Surveillance  
 Feminism see MacKinnon, Catharine  
 Fermi, Enrico: *The Last Man Who Knew Everything: The Life and Times of Enrico Fermi, Father of the Nuclear Age*. Atomic physicist. Schwartz, D.N. (Shapin, S.) 40.10, corres. 12, 13  
 Fernald, Van Dyke: *Death of an Airman*. Short life of airman killed in the First World War, and account of spiritualism pursued by his mother to contact him. Gaskill, M. (Feature) 40.21  
 Fiction: Fielding, S. and Collier, J., Editor Woodward, C. *The Cry: A New Dramatic Fable*. Narrative fiction, drama and allegory. (Bucknell, C.) 40.20  
 Film-making: *Diary*. Hitchcock's *Vertigo* in the context of male dominance in the movie business. Thomson, D. (Feature) 40.12  
 Films:  
 In a Lonely Place. Director Ray, N. (Wood, G.) 40.6  
 At the Movies:  
 Billy Wilder's *Some Like It Hot*. Wood, M. (Feature) 40.22  
 Guillermo del Toro's *The Shape of Water*. Wood, M. (Feature) 40.6  
 G.W. Pabst's *Pandora's Box* (1929) and comparisons between Pabst's Lulu and Frank Wedekind's original character. Wood, M. (Feature) 40.12  
 Hale County This Morning, this Evening directed by RaMell Ross, a new genre within the documentary form. Wood, M. (Feature) 40.24  
 Leo McCarey's *The Awful Truth* (1937). Wood, M. (Feature) 40.10  
 Phantom Thread directed by Paul Thomas Anderson. Wood, M. (Feature) 40.4  
 Sergio Leone's *A Fistful of Dollars*, one of the films shown at the Leone season at the British Film Institute. Wood, M. (Feature) 40.8  
 Spike Lee's *BlackKkKlansman*. Wood, M. (Feature) 40.18  
 The film series *Mission Impossible* and the latest incarnation *Mission Impossible: Fallout*. Wood, M. (Feature) 40.16, corres. 17  
 The four versions of *A Star is Born*, focusing on the 1954 and 2018 versions. Wood, M. (Feature) 40.20  
 Tomás Gutiérrez Alea's 1968 film *Memories of Underdevelopment*. Wood, M. (Feature) 40.2  
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 Films – Installations: *Mimesis: African Soldier*. Three-screen installation at the Imperial War Museum to commemorate the centenary of the First World War. Akomfrah, J. (Harding, J.) 40.23, corres. 24  
 Films – Production and direction:  
 On the Detective Story. Eisenstein, S. Translator Upchurch, A. (Trotter, D.) 40.15  
 On Disney. Eisenstein, S. Translator Upchurch, A. (Trotter, D.) 40.15  
 Movement, Action, Image, Montage: *Sergei Eisenstein and the Cinema in Crisis*. Arsenjuk, L. (Trotter, D.) 40.15  
 The Short-Fiction Scenario. Eisenstein, S. Translator Upchurch, A. (Trotter, D.) 40.15  
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 Finance:  
 Short Cuts. The Volatility Index (VIX) as Wall Street's fear gauge. MacKenzie, D. (Feature) 40.2, corres. 4  
 Short Selling. The pitfalls of short selling. MacKenzie, D. (Feature) 40.7, corres. 8  
 see also Economics; Global finance  
 Fitzgerald, F. Scott: *Paradise Lost: A Life of F. Scott Fitzgerald*. Brown, D.S. (Harvey, A.) 40.13, corres. 15  
 Flu pandemic: *Pale Rider: The Spanish Flu of 1918 and How It Changed the World*. Spinney, L. (Francis, G.) 40.2, corres. 3, 5  
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 Football:  
 The Fall of the House of Fifa. History of football politics. Conn, D. (Runciman, D.) 40.12  
 Short Cuts. West Ham's disastrous move to the old Olympic stadium at Stratford. Thompson, H. (Feature) 40.8  
 Forensics – Exhibitions: At the Renwick. *Murder is Her Hobby*, an exhibition of nineteen 'nutshell' murder scenes shown in miniature art at the Renwick Gallery in Washington, DC. Friedell, D. (Feature) 40.2  
 Forests: *The Shakespearean Forest*. The symbolism of the forest in Shakespearean drama and literature as well as in other authors' work. Barton, A. (Neill, M.) 40.6, corres. 7, 8  
 Fortuny y Marsal, Mariano see Art – Exhibitions  
 France – Politics – 1968:  
 Diary. Writer remembers the protests and comments on the political and social movements that flourished then and have done since. Harding, J. (Feature) 40.14, corres. 15, 16  
 The First Protest. Film director describes his visit to France in February 1968, after the sacking of the director of Cinémathèque. Frears, S. (Feature) 40.10  
 Gary, Romain:  
 Promise at Dawn. Memoir of novelist and diplomat. Gary, R. Translator Beach, J.M. (Tayler, C.) 40.23  
 see also Novels and Short Stories  
 Gaulle, Charles de: *A Certain Idea of France: The Life of Charles de Gaulle*. Jackson, J. (Mount, F.) 40.15, corres. 17, 19  
 Gay, Roxane:  
 Hunger: *A Memoir of (My) Body*. Gay, R. (Rose, J.) 40.4, corres. 5, 7  
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 Genesis: *The Genesis of Blame*. Writer looks into the story of the Fall. Enright, A. (Feature) 40.5, corres. 6, 7  
 Germany – History – 1918–1945 see Stormtroopers  
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 Global finance: *Crashed: How a Decade of Financial Crises Changed the World*. Making sense of the Global Financial Crisis and its consequences. Tooze, A. (Wren-Lewis, S.) 40.20, corres. 22  
 Globalism: *Age of Anger: A History of the Present*. The 'global civil war' and the role of anger. Mishra, P. (Bull, M.) 40.15  
 Goddard-Fenwick, Digby: LRB corres. 40.22  
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 Graphic design: On Richard Hollis. Review of Christopher Wilson's book *Richard Hollis Designs for the Whitechapel*. Turner, C. (Feature) 40.10  
 Graves, Robert:  
 Robert Graves: *From a Great War Poet to 'Goodbye to All That'*, 1895–1929. Moorcroft Wilson, J. (Burrow, C.) 40.19, corres. 20, 21  
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 Greece – Politics and government see Varoufakis, Yanis  
 Greek tragedy see Drama – History and criticism  
 Greitens, Eric: *Diary*. The governor of Missouri, a Democrat turned Republican and married to the writer's erstwhile friend. Friedell, D. (Feature) 40.10  
 Grenfell Tower: *The Tower*. The great fire of 14 June 2017. O'Hagan, A. (Feature) 40.11, corres. 12, 13  
 Guiccioli, Teresa: *The Last Attachment*. The life of Byron's Italian mistress. Origo, I. (Hadley, T.) 40.10  
 Gulf States – Politics and government: *The Precarious Rise of the Gulf Despot*. Political changes in the Gulf States and how the dynamics between them are affected. Pelham, N. (Feature) 40.4, corres. 5  
 Haldane, John Burdon Sanderson (J.B.S.): *Popularising Science: The Life and Work of J.B.S. Haldane*. Multi-disciplinary scientist. Dronamraju, K. (Hill-Andrews, O.) 40.10, corres. 14  
 Hammond, Thomas: *Memoirs on the Life and Travels of Thomas Hammond, 1748–75*. Virtually unknown text of the memoirs of a groom and circus performer. Editor Boulukos, G.E. (Bucknell, C.) 40.7  
 Hapsburg Empire: *The Hapsburg Empire: A New History*. A look at the history of the Empire from a different perspective. Judson, P. (Wheatley, N.) 40.16  
 Hardy, Thomas see Birds  
 Harman, Harriet: LRB 39.24, corres. 40.2  
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 Healthcare:  
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 Short Cuts. Junior doctor discusses the case of Dr Bawa-Garba who was convicted of manslaughter. Spawls, L. (Feature) 40.12, corres. 16  
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 Heredity: *She Has Her Mother's Laugh: The Powers, Perversions and Potential of Heredity*. The origins of life, eugenics, and gene editing. Zimmer, C. (Crist, M.) 40.20, corres. 21, 22, 24  
 Hersh, Seymour M.: *Reporter*. Memoir of investigative journalist. Hersh, S.M. (Lears, J.) 40.18  
 Higher education:  
 Short Cuts. Writer involved in the report *Race, Ethnicity and Equality in UK History* discusses the current situation in British universities. Qureshi, S. (Feature) 40.22  
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 Himes, Chester B.: *Chester B. Himes: A Biography*. American novelist. Jackson, L.P. (Shatz, A.) 40.8, corres. 10  
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 History: Can history help? Why history is important today and how it can help in the new 'global' post-Brexit Britain. Colley, L. (Feature) 40.6, corres. 8  
 Hoax writing: *Short Cuts*. On three pranksters' (successful) publication of hoax papers on cultural studies. Soar, D. (Feature) 40.20, corres. 23, 24  
 Holiday, Billie: *Lady Sings the Blues*. Reissued memoir of jazz singer. Holiday, B. (Lahr, J.) 40.24  
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 Homelessness: *Short Cuts*. Why homelessness has been on the rise since 2010. Dorling, D. (Feature) 40.24  
 Horses:  
 The Age of the Horse: *An Equine Journey through Human History*. Forrest, S. (Banks, E.) 40.13, corres. 15, 17  
 Farewell to the Horse: *The Final Century of Our Relationship*. Cultural history. Raulff, U. Translator Kemp, R.A. (Banks, E.) 40.13, corres. 15, 17  
 Human migration: *Who We Are and How We Got Here: Ancient DNA and the New Science of the Human Past*. The role of the study of ancient DNA in determining the movement of peoples. Reich, D. (Mithen, S.) 40.17, corres. 19  
 Human rights:  
 The Conservative Human Rights Revolution: *European Identity, Transnational Politics and the Origins of the European Convention*. Deconstruction of the orthodox narrative of the 1950 European Convention on Human Rights. Duranti, M. (Sedley, S.) 40.16, corres. 18, 19, 21  
 Not Enough: *Human Rights in an Unequal World*. How human rights acquiesced to the explosion of inequality. Moyn, S. (Mishra, P.) 40.12  
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 Immigration:  
 Weaponising Paperwork. The 'hostile environment' strategy. Davies, W. (Feature) 40.9, corres. 10  
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 India – History – 19th century:  
 Eastern Encounters: *Four Centuries of Paintings and Manuscripts from the Indian Subcontinent*. Story of the gifts sent to William IV by Nasir-al-Din Haider (volume accompanying exhibition at the Queen's Gallery). Hannam, E. (Mount, F.) 40.22  
 Empress: *Queen Victoria and India*. Victoria's impact on India. Taylor, M. (Mount, F.) 40.22  
 Splendours of the Subcontinent: *A Prince's Tour of India 1875–76*. Prince of Wales's visit (volume accompanying exhibition at the Queen's Gallery). Meghani, K. (Mount, F.) 40.22  
 Indian culture see Kamasutra  
 Infection see Lister, Joseph  
 Iraq:  
 At the North Gate. Writer visits the British military cemeteries of Iraq, commenting on failed historical battles that led to high numbers of casualties and an exaggerated idea of British power. Cockburn, P. (Feature) 40.19  
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 Ireland – Abortion: *An Irish Problem*. The abortion referendum and the arguments for and against. Rooney, S. (Feature) 40.10  
 Islam see Face veil  
 Islamic scholarship:  
 The Islamic Enlightenment: *The Modern Struggle between Faith and Reason*. Can a historical model of Enlightenment be applied to the Islamic world? de Bellaigue, C. (Levitin, D.) 40.22  
 The Republic of Arabic Letters: *Islam and the European Enlightenment*. Europeans' understanding of Islam and Islamic civilisation. Bevilacqua, A. (Levitin, D.) 40.22  
 Islamist extremism see Boko Haram

- Israel:  
 Short Cuts. Israel's attempts to quash the Palestinian-led Boycott, Divestment and Sanctions movement, via the US's Israel Anti-Boycott Act and other means. Iraqi, A. (Feature) 40.14, corres. 16  
 see also Archaeology  
 Israeli-Palestinian conflict:  
 Two Terrorisms. Why Israel is guilty of terrorism and why the two-state solution has died. Siegman, H. (Feature) 40.10, corres. 12  
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 Italy – Politics and government:  
 The Italian Election. The likely winners and losers. Jones, T. (Feature) 40.5  
 Short Cuts. Giuseppe Conte, the new prime minister, and the coalition government. Jones, T. (Feature) 40.11
- Jamaica – History – 18th–19th century: *Children of Uncertain Fortune: Mixed-race Jamaicans in Britain and the Atlantic Family, 1733–1833*. Account of several families of mixed-race children born to white slave owners. Livesay, D. (Hall, C.) 40.14  
 Jamison, Leslie: *The Recovering: Intoxication and Its Aftermath*. Memoir of addiction. Jamison, L. (Doherty, M.) 40.17  
 Jerkins, Morgan: *This Will Be My Undoing: Living at the Intersection of Black, Female, and Feminist in (White) America*. Collection of (memoir) essays. Jerkins, M. (Doherty, M.) 40.17  
 Jewish history: *Belonging: The Story of the Jews 1492–1900*. Schama, S. (Nirenberg, D.) 40.3  
 John Murray: Short Cuts. The long-established publisher and its relations with authors and reviewers. Hill, R. (Feature) 40.21  
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 Journalism: *Breaking News: The Remaking of Journalism and Why It Matters Now*. Open journalism and legacy media. Rusbridger, A. (Meek, J.) 40.23  
 Joyce, John Stanislaus: *His Spittin' Image*. On the father of James Joyce. Toibin, C. (Feature) 40.4
- Kaiser Wilhelm II: *The Trial of the Kaiser*. The attempt to try the Kaiser for war crimes and how this led to the creation of an international criminal court. Schabas, W.A. (Sedley, S.) 40.19, corres. 20, 24  
 Kamasutra: *Redeeming the 'Kamasutra'*. New study. Doniger, W. (Minkowski, C.) 40.12  
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 Keynesianism: *In the Long Run We Are All Dead: Keynesianism, Political Economy and Revolution*. The politics of Keynesianism. Mann, G. (Tooze, A.) 40.17, corres. 22, 23  
 Khirbet Qeiyafa see Archaeology  
 King Arthur: *King Arthur: the Making of the Legend*. Demolishing the theories and examining the scarce evidence. Higham, N. (Shippey, T.) 40.24  
 King, David: *On David King*. Photographer, writer and collector. Clapp, S. (Feature) 40.12  
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- Labour Party see Anti-Semitism  
 Lamassu see Art – Exhibitions  
 Lee, Spike see Films  
 Leiris, Michel: *Phantom Africa*. On ethnography and including the journal of ethnographer on the Dakar–Djibouti mission/expedition in 1931–1933. Leiris, M. Translator Edwards, B.H. (Harding, J.) 40.6  
 Lemurs: *Consider the Lemur*. Strange and idiosyncratic animals. Rundell, K. (Feature) 40.13  
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 Leopardi, Giacomo: *A Study in Solitude: The Life of Leopardi*. Nineteenth-century Italian poet. Origo, I. (Hadley, T.) 40.10  
 Lessing, Doris see Sigal, Clancy
- Letters:  
 Editors Steinberg, P. and Kukil, K.:  
 The Letters of Sylvia Plath, Vol. I: 1940–56. (Biggs, J.) 40.24  
 The Letters of Sylvia Plath, Vol. II: 1956–63. (Biggs, J.) 40.24  
 The Kremlin Letters: *Stalin's Wartime Correspondence with Churchill and Roosevelt*. Editors Reynolds, D. and Pechatnov, V. (Hastings, M.) 40.22, corres. 24  
 Tolstoy and Tolstaya: *A Portrait of a Life in Letters*. Lev and Sonya Tolstoy's letters to each other. Translators Woodsworth, J., Klioutchanski, A. and Gladkova, L. (Parks, T.) 40.8  
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 Libya, LRB 39.24, corres. 40.1  
 Liners – Exhibitions: *On the Titanic*. Ocean Liners at the V&A. Hill, R. (Feature) 40.10  
 Lister, Joseph: *The Butchering Art: Joseph Lister's Quest to Transform the Grisly World of Victorian Medicine*. Lister's efforts to tackle infection. Fitzharris, L. (Perry, S.) 40.13, corres. 16  
 Literature – Collections: *A Grace Paley Reader: Stories, Essays and Poetry*. Editors Bowen, K. and Paley, N. (Haas, L.) 40.5  
 Literature – History and criticism:  
 The Cambridge Companion to 'Dracula'. Editor Luckhurst, R. (Ball, P.) 40.20  
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 Little Ice Age: *The Little Ice Age and Europe's Encounter with North America*. Coinciding with the period c.1500–1750, study of the effects of the Little Ice Age on European colonisers in North America. White, S. (Gaskill, M.) 40.14, corres. 15, 16, 17  
 London – History – 16th century: *London's Triumph: Merchant Adventurers and the Tudor City*. Trade, focusing on London, but encompassing the rest of the world. Alford, S. (Gaskill, M.) 40.3  
 Lost and found: *Lost Property*. Habitual 'loser' delves into an old lost property ledger from Glasgow Central Station. O'Hagan, A. (Feature) 40.24  
 Lovelace, Ada:  
 Ada Lovelace: *The Making of a Computer Scientist*. Biography of Byron's daughter. Hollings, C., Martin, U. and Rice, A. (Hill, R.) 40.12, corres. 15  
 see also Byron, Annabella and Ada  
 Lynching see United States – Lynching
- McCarey, Leo see Films  
 MacKinnon, Catharine: *Butterfly Politics*. Spanning the author's career as lawyer, scholar and feminist activist, with reflections on the role of the feminist activist. MacKinnon, C. (Finlayson, L.) 40.2, corres. 4, 5  
 Macron, Emmanuel: *Revolution Française: Emmanuel Macron and the Quest to Reinvent a Nation*. The new president's politics and how he is establishing his authority above that of the parliament. Pedder, S. (Fassin, D.) 40.13  
 Mantegna, Andrea see Art – Exhibitions  
 Manuscripts: *Diary*. Writer examines British Library Cotton MS Nero A x, the 14th-century poem *Sir Gawain and the Green Knight*. Wellesley, M. (Feature) 40.8, corres. 11  
 Marnell, Cat: *How to Murder Your Life: A Memoir*. Memoir of addiction. Marnell, C. (Doherty, M.) 40.17  
 Marriage see Middle Ages  
 Marseille: *At Maison Empereur*. Writer visits Marseille and a 191-year-old hardware store. Thomas, I. (Feature) 40.9, corres. 11  
 Marshall Plan:  
 The Marshall Plan: *Dawn of the Cold War*. The Plan as part of US strategy that started the Cold War. Steil, B. (Meaney, T.) 40.23  
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 Medicine see Middle Ages  
 Mendel, Gideon see Aids  
 Metaphysics see Ontology  
 Metrics:  
 The Metric Tide. Survey of the large literature on metrics. Wilsdon, J. et al. (Collini, S.) 40.21, corres. 22  
 The Tyranny of Metrics. Misuse and misreading of metrics in various contexts. Muller, J.Z. (Collini, S.) 40.21, corres. 22  
 Microbiology: *Diary*. Writer explains the significance of the CRISPR-Cas9 sequence. Beale, R. (Feature) 40.4, corres. 6  
 Middle Ages:  
 Conduct Becoming: *Good Wives and Husbands in the Later Middle Ages*. On medieval conduct books. Burger, G. (Newman, B.) 40.14, corres. 15  
 Medieval Bodies: *Life, Death and Art in the Middle Ages*. History of medicine seen through different body parts with illustrations. Hartnell, J. (Newman, B.) 40.19  
 see also Datini, Francesco di Marco  
 Millennials: *Kids These Days: Human Capital and the Making of Millennials*. Harris, M. (Doherty, M.) 40.17
- Miscarriage of justice see Social history  
 Mitchell, Joni: *Reckless Daughter: A Portrait of Joni Mitchell*. Yaffe, D. (Lahr, J.) 40.4, corres. 5, 6, 7  
 Mlinko, Ange see Poetry – Collections  
 Montaigne, Michel de: *Montaigne: A Life*. Desan, P. Translators Rendall, S. and Neal, L. (Gregory, T.) 40.5, corres. 6  
 Motherhood: *Motherhood*. Philosophical questions raised by childbearing and womanhood in both fictional and non-fictional narratives. Heti, S. (Rooney, S.) 40.16  
 Mozart, Wolfgang Amadeus see Music recording  
 Muhly, Nico see Music composition  
 Munro, Hector Sutherland: *Thus were the British defeated*. The story of the death of Munro, mauled by a tiger, and the story's legacy. Munro, C. (Feature) 40.1, corres. 2  
 Murray, Douglas see Philosophy  
 Murray, Joan see Poetry – Collections  
 Music composition: *Diary*. Composer describes his method and how he combines it with extensive travelling. Muhly, N. (Feature) 40.20  
 Music recording:  
 Wolfgang Amadeus Mozart: *The New Complete Edition*. Anthology of 200 CDs of Mozart's music celebrating the 225th anniversary of his death. Universal Classics (Clark, P.) 40.3, corres. 5, 6  
 see also Phillips, Sam  
 My Lai massacre: *My Lai: Vietnam, 1968 and the Descent into Darkness*. The massacre of over five hundred civilians by US forces during the Vietnam War. Jones, H. (Hastings, M.) 40.2, corres. 6  
 Myanmar: *The Rohingya*. The current situation and the misunderstandings and assumptions made about the politics of the country. Wade, F. (Feature) 40.13  
 Mythical creatures: *Women Who Fly: Goddesses, Witches, Mystics and Other Airborne Females*. Young, S. (Warner, M.) 40.16, corres. 19
- Nabokov, Vladimir see Dreams  
 Nadar, Félix: *The Great Nadar: The Man behind the Camera*. Begley, A. (Bickerton, E.) 40.22  
 Nairn, Tom: *Tom Nairn: 'Painting Nationalism Red?'* Intellectual biography of Scottish political theorist. Ascherson, N. (Scothorne, R.) 40.23  
 Narcolepsy see Burnside, John  
 Natural history: *The Rhinoceros and the Megatherium: An Essay in Natural History*. How images of the rhinoceros and the 'reconstruction' of a Megatherium play on the imagination. Pimentel, J. Translator Mason, P. (Shapin, S.) 40.5  
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 Nazism: *Hitler's Monsters: A Supernatural History of the Third Reich*. Nazism and the occult. Kurlander, E. (Evans, R.J.) 40.15, corres. 16, 17  
 Neoliberalism see Capitalism  
 Netanyahu, Benjamin: *Bibi: The Turbulent Life and Times of Benjamin Netanyahu*. Pfeffer, A. (Shatz, A.) 40.16  
 NHS:  
 The NHS falters. The NHS in crisis, compounded by an aging population and cuts in social care services. Meek, J. (Feature) 40.7, corres. 11  
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 Nigeria see Boko Haram  
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 North Korea: *Diary*. Writer visits and experiences Pyongyang and its surroundings. Lowry, A. (Feature) 40.23  
 Northern Ireland – Politics and government: *Diary*. Devolved rule, the Irish language, Northern nationalists and the vulnerability of the DUP. McKay, S. (Feature) 40.5, corres. 6, 7  
 Novels and Short Stories:  
 Banville, J.: *Mrs Osmond*. (Wood, M.) 40.1  
 Baume, S.: *A Line Made by Walking*. Fictionalised account of author's months spent in a bungalow after the financial crisis of 2008. (O'Leary, J.) 40.1, corres. 2, 3, 6  
 Berlin, L.: *Evening in Paradise: More Stories*. (Lockwood, P.) 40.23  
 Brennan, M.: *The Springs of Affection: Stories*. Reissue of Brennan's Dublin stories, including autobiographical sketches. (O'Leary, J.) 40.17  
 Burns, A.: *Milkman*. (Tayler, C.) 40.20  
 Cercas, J.: *Translator Wynne, F. The Impostor*. Based on Enric Marco who falsely claimed to have been in Flossenbürg concentration camp. (Tayler, C.) 40.6

- Clinton, B. and Patterson, J.: *The President Is Missing*. (Jones, T.) 40.13
- Crace, J.: *The Melody*. (Kennard, L.) 40.8
- Cusk, R.:  
*Kudos*. (Lockwood, P.) 40.9  
*Outline*. (Lockwood, P.) 40.9  
*Transit*. (Lockwood, P.) 40.9
- Di Benedetto, A.:  
 Translator Allen, E. Zama. (Wood, M.) 40.7  
 Translator Broner, M. *Nest in the Bones*. Short stories. (Wood, M.) 40.7
- Dunthorne, J.: *The Adulterants*. (Tait, T.) 40.6
- Fitzgerald, F. Scott: *'I'd Die for You' and Other Lost Stories*. (Harvey, A.) 40.13
- Foenkinos, D.: Translator Taylor, S. *Charlotte*. (Harding, J.) 40.5
- Gary, R.: Translator Griffin, J. *The Roots of Heaven*. (Tayler, C.) 40.23
- Gay, R.: *Difficult Women*. Short Stories. (Rose, J.) 40.4, corres. 5, 7
- Gessen, K.: *A Terrible Country*. Loosely autobiographical account of a graduate student's year in Putin's Russia. (Nikitin, V.) 40.19
- Greene, G.: *The Third Man & Other Stories*. (Wood, M.) 40.21, corres. 23
- Groff, L.: *Florida*. Collection of stories/pieces. (Hofmann, M.) 40.10
- Halliday, L.: *Asymmetry*. (Smith, N.) 40.14
- Han Kang:  
 Translator Smith, D.:  
*Human Acts*. (Mars-Jones, A.) 40.7  
*The Vegetarian*. (Mars-Jones, A.) 40.7  
*The White Book*. (Mars-Jones, A.) 40.7
- Hughes, D.B.: *In a Lonely Place*. (Wood, G.) 40.6
- Klinkowitz, J. and Wakefield, D.: Editors. Kurt Vonnegut: *Complete Stories*. New edition, including posthumously collected and previously unpublished stories. (Lennon, J.R.) 40.4
- Knausgaard, K.O.: Translators Aitken, M. and Bartlett, D. *My Struggle: Book 6. The End*. Autobiographical novel/fictional biography. (Jameson, F.) 40.21, corres. 23
- Kushner, R.: *The Mars Room*. Novelisation of the Abolish Prisons movement and argument against mass incarceration in the US. (Witt, E.) 40.15
- Laing, O.: *Crudo*. (Biggs, J.) 40.15
- Moshfegh, O.:  
*Homesick for Another World*. Story collection. (Diebel, A.) 40.17  
*My Year of Rest and Relaxation*. (Diebel, A.) 40.17
- Mozley, F.: *Elmet*. (Lennon, J.R.) 40.9
- Muñoz Molina, A.: Translator Ramirez, C.A. *Like a Fading Shadow*. (Hofmann, M.) 40.24
- Ondaatje, M.: *Warlight*. (Hadley, T.) 40.21
- Peacock, T.L.:  
 Editor Joukovsky, N.A. *Nightmare Abbey*. (Keymer, T.) 40.3  
 Editors Johnston, F. and Bevis, M. *Crotchet Castle*. (Keymer, T.) 40.3
- Pullman, P.: *The Book of Dust, Vol. I: La Belle Sauvage*. (Burrow, C.) 40.1, corres. 2
- Quin, A.: *The Unmapped Country: Stories and Fragments*. New collection of stories and part of author's last unfinished novel. (Patterson, I.) 40.12
- Robertson, R.: *The Long Take*. Historical verse novel. (Burrow, C.) 40.16
- Rooney, S.:  
*Conversations with Friends*. (Mars-Jones, A.) 40.18  
*Normal People*. (Mars-Jones, A.) 40.18
- Smith, A.:  
*Autumn*. (Lorentzen, C.) 40.5  
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- Tallent, G.: *My Absolute Darling*. (Lennon, J.R.) 40.9
- Theroux, P.: *Mother Land*. (Mars-Jones, A.) 40.2
- Thomson, R.: *Never Anyone But You*. Following the life of Claude Cahun. (Mars-Jones, A.) 40.15, corres. 16
- Toews, M.: *Women Talking*. (Oyler, L.) 40.22
- Tokarczuk, O.: LRB 39.19, corres. 40.3
- Walser, R.: Translators Whalen, T., Köngeter, N. and Wiesner, A. *Girlfriends, Ghosts and Other Stories*. Selection of stories and essays. (Benfey, C.) 40.9
- Werfel, F.: Translator Dunlop, G. *Revised by Reidel, J. The Forty Days of Musa Dagh*. Fictional account of an event in the framework of the Armenian genocide. (Ascherson, N.) 40.5
- Wolitzer, M.: *The Female Persuasion*. (Oyler, L.) 40.12
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- Nuclear accident see Chernobyl
- Nuclear attacks:  
*Poison and the Bomb*. Russia versus the US and Britain in the context of nuclear weaponry and chemical nerve agents. Dombey, N. (Feature) 40.24  
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- Nuclear weapons: Diary. Writer who lived near the Atomic Weapons Establishment wonders why nuclear weapons are not feared today. Jones, T. (Feature) 40.7, corres. 8, 9
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- Oil industry: Diary. Investigator for an oilfield services provider describes his investigation into a conspiracy in Kazakhstan. Drury, R. (Feature) 40.21
- Ontology: *Object-Oriented Ontology: A New Theory of Everything*. Harman, G. (Mulhall, S.) 40.18
- Origo, Iris:  
*Images and Shadows: Part of a Life*. Autobiography of writer and biographer. Origo, I. (Hadley, T.) 40.10  
*War in Val d'Orca*. Memoir. Origo, I. (Hadley, T.) 40.10  
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- Ornithology see Birds
- Paglen, Trevor:  
 Trevor Paglen. Conceptual political artist. Cornell, L., Bryan-Wilson, J. and Kholeif, O. (Foster, H.) 40.19  
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- Palaeoart: *Palaeoart: Visions of the Prehistoric Past*. Illuminating palaeontology. Lescaze, Z. (Gooding, F.) 40.4, corres. 5, 7
- Palestine see Archaeology
- Paley, Grace see Literature – Collections
- Palmyra: *Palmyra: An Irreplaceable Treasure*. Revision of an introduction to Palmyra published seventeen years ago, refocused on the recent destruction. Veyne, P. Translator Fagan, T.L. (Quinn, J.) 40.2
- Pangolins: *Prelapsarian*. Writer describes a pangolin in Zimbabwe and comments on the trade that is endangering this animal. Rundell, K. (Feature) 40.4
- Parchment: *Short Cuts*. Writer visits the only handmade parchment factory in Britain and describes the process. Wellesley, M. (Feature) 40.16
- Parliament: *Short Cuts*. Former MP discusses the numerous changes in the ways MPs work, and weighs up the pros and cons of reform. Mullin, C. (Feature) 40.10
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- Peterloo see Britain – History – 19th–20th century
- Peterson, Jordan see Philosophy
- Phillips, Sam: *Sam Phillips: The Man Who Invented Rock'n'Roll*. Biography of the founder of Sun Records. Guralnick, P. (Kleinzahler, A.) 40.3
- Philosophy:  
*Philosophy within Its Proper Bounds*. A revolutionary way to approach philosophy. Machery, E. (Setiya, K.) 40.16  
*Short Cuts*. Writer attends a conference 'debate' between Sam Harris, Jordan Peterson and Douglas Murray on as many forms of moral philosophy and pop psychology as possible. Davies, W. (Feature) 40.15
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- Photography – Exhibitions:  
 At the Arts Club. Small exhibition of Sanlé Sory's work, including portraits. Harding, J. (Feature) 40.20  
 At the Nailly Alexander Gallery. *George Tice: A Celebration*. Kleinzahler, A. (Feature) 40.19  
 At the Pompidou. David Goldblatt's large body of work recording South Africa's labouring classes and both rich and poor Afrikaners. Harding, J. (Feature) 40.8
- Picasso, Pablo see Art – Exhibitions
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- Poetry – Collections:  
 21 Poems. Oppen, G. Editor Hobb, D.B. (Harding, J.) 40.12  
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 On Joan Murray. *Drafts, Fragments and Poems by Joan Murray*, edited by Farnoosh Fathi. McGuinness, P. (Feature) 40.24
- On Laura Kasischke. Poet's tenth book of verse, *Where Now*. Burt, S. (Feature) 40.15
- On Maureen McLane. McLane's latest collection, *Some Say*. Mlinko, A. (Feature) 40.9
- Selected Poems*. Apollinaire, G. Translator Sorrell, M. (Ford, M.) 40.10
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- Selected Poems*. Gunn, T. (Tóibín, C.) 40.17
- On Sinéad Morrissey. Morrissey's sixth collection, *On Balance*. Mlinko, A. (Feature) 40.20
- Three Poems*. Sullivan, H. (Greenlaw, L.) 40.17
- On Tom Pickard. *Fiends Fell*, a collection of poetry and prose and diary entries. Kleinzahler, A. (Feature) 40.22
- Zone: *Selected Poems*. Apollinaire, G. Translator Padgett, R. (Ford, M.) 40.10
- Poetry – History and criticism:  
 21st-Century Oxford Authors: Algernon Charles Swinburne. Editor O'Gorman, F. (Howarth, P.) 40.21
- Eighteen Hundred and Eleven: Poetry, Protest and Economic Crisis*. Fresh appraisal of Anna Barbauld's protest poem 'Eighteen Hundred and Eleven'. Clery, E.J. (Johnston, F.) 40.18
- Reading F.T. Prince*. Essays on F.T. Prince's poetry. Editor May, W. (Ford, M.) 40.3
- Poetry – Selections: *Elizabeth Barrett Browning: Selected Writings*. Billington, J. and Davis, P. (Bevis, M.) 40.16
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- Politics:  
*Fall Out: A Year Of Political Mayhem*. Fly-on-the-wall account of Theresa May's first year as Prime Minister, focusing on the 2017 general election. Shipman, T. (Kidd, C.) 40.2
- The Lure of Greatness: England's Brexit and America's Trump*. A comparison of the Brexit vote with Trump's election. Barnett, A. (Edgar, D.) 40.8, corres. 10
- Pools: *At the Pool*. Notable pools, Charles Sprawson's history of swimming, *Haunts of the Black Masseur*, and writer's decision to swim regularly after giving up smoking. Thomas, I. (Feature) 40.12
- Pope Pius IX: *The Pope Who Would Be King: The Exile of Pius IX and the Emergence of Modern Europe*. Kertzer, D.I. (Clark, C.) 40.9, corres. 11
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- Postwar Britain: *The Tiger in the Smoke: Art and Culture in Postwar Britain*. How postwar Britain was represented. Nead, L. (Meades, J.) 40.14
- Poverty:  
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- Powell, Anthony:  
 Anthony Powell: *Dancing to the Music of Time*. Literary biography; and reviewer's discussion of the similarities between Powell's work and Proust's. Spurling, H. (Anderson, P.) 40.14, corres. 15, 16  
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- Princess Margaret: *Ma'am Darling: 99 Glimpses of Princess Margaret*. Collage of her life from pieces from 200 biographies and other odds and ends. Brown, C. (Mount, F.) 40.1
- Prison see Novels and Short Stories, Kushner, R.
- Prose writing:  
*The Book of Disquiet*. 'Factless' autobiography. Pessoa, F. Translator Costa, M.J. (Wood, M.) 40.14  
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- Psychedelic drugs:  
*Blue Dreams: The Science and the Story of the Drugs that Changed Our Minds.* Slater, L. (Jay, M.) 40.18  
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 Publishers see John Murray
- Queen Mary: *The Quest for Queen Mary.* Pope-Hennessy, J. Editor Vickers, H. (Hill, R.) 40.23, corres. 24  
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- Racism: *Walls Come Tumbling Down: The Music and Politics of Rock Against Racism, 2 Tone and Red Wedge.* Oral history of campaign against racism in the 1970s. Rachel, D. (Renton, D.) 40.22, corres. 23  
 Rangers see Blum, Alex  
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 Renoir, Auguste: *Renoir: An Intimate Biography.* White, B.E. (Schwabsky, B.) 40.17  
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 Rhodes, Ben: *The World as It Is: Inside the Obama White House.* Memoir by Obama's deputy national security adviser and chief foreign policy speech writer. Rhodes, B. (Runciman, D.) 40.15  
 Roads – Signs and symbols: *On the Road.* Regular cyclist describes and comments on the painted road signs in London. Spawls, A. (Feature) 40.3  
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- Salafism: *The Making of a Salafi Muslim Woman: Paths to Conversion.* Portrait of a British Salafi community. Inge, A. (Moaveni, A.) 40.16  
 Salomon, Charlotte:  
*Charlotte Salomon and the Theatre of Memory.* Study of Salomon's work *Life? Or Theatre?* Pollock, G. (Harding, J.) 40.5  
*Life? Or Theatre?* Pictorial memoir in over 700 gouaches – a kind of storyboard with script. Salomon, C. (Harding, J.) 40.5  
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- Sankara, Thomas: *Diary.* Former West Africa correspondent, who met Sankara shortly before his assassination in 1987, writes about the leader's legacy and the present situation in Burkina Faso. Smith, S.W. (Feature) 40.16  
 Sargeson, Frank: *Diary.* New Zealand writer (died 1982) who was instrumental in encouraging other New Zealand writers. McLean, D. (Feature) 40.11, corres. 13, 15  
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*The Wandering Earth.* Short stories. (Richardson, N.) 40.3  
*Invisible Planets.* Introducing Chinese science fiction by some prominent authors. Editor and translator Liu, K. (Richardson, N.) 40.3  
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 United States – White House: *Diary.* Writer attends the launch party for Michael Wolff's *Fire and Fury* and comments on the Trump/Clinton White House administrations among others. Thomas, I. (Feature) 40.3  
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